

Despoina N. Feleki

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EDUCATION

Ph.D. in Contemporary American Literature

School of English, Aristotle University of Thessaloniki (2015)

Dissertation Title: "Stephen King and the Construction of Authorship as a Mass-Mediated Process"

M.A. in Studies in European Literature and Culture

(Inter-departmental) Faculty of Philosophy, Aristotle University of Thessaloniki (2007)

B.A. in English Language and Literature

School of English, Aristotle University of Thessaloniki (1997)

Erasmus Exchange Student Program

School of Languages, University of Westminster, London, Great Britain (1996-1997)

SCHOLARSHIP AND FUNDING

Fulbright Participation Scholarship for the Global Salzburg Seminar.

Title of the seminar: "**The Changing Role of the Media in American Life and Culture: Emerging Trends**" (Sept. 2019).

Fulbright Travel Grant in support of my participation in the **Global Salzburg Seminar** (Sept. 2019).

Salzburg Participation Scholarship for the **Global Salzburg Seminar** (Sept. 2019).

Salzburg Travel Grant in support of my participation in the **Global Salzburg Seminar** (Sept. 2019).

RESEARCH

RESEARCH GROUPS

- **The Multimodal (“The MM”) Research and Reading Group**¹

School of English, Aristotle University of Thessaloniki (2013-present)

- **Digital Humanities Lab (DH Lab)**²

Faculty of Philosophy, Aristotle University of Thessaloniki (2019-present)

RESEARCH PROJECTS

“Urban Environments in Transition: Engaging Young Learners and Raising Community Awareness through Multimodal Narratives”

Academic Supervisor Dr. Tatiani Rapatzikou, Aristotle University of Thessaloniki

<http://www.asrp.gr/urban/index.htm>

OTHER INNOVATIVE PROJECTS

- ***Under Siege: Interactive Fiction Gaming Experience Vol. I & II***
Interactive fiction game by “The Multimodal Research and Reading Group” (2017, 2019)
- **ERASMUS+ KA2 Programme Coordinator**
 - **“Effective Implementation of Animal Assisted Education”** (2020-2022)
 - **“Ecological Literate Generation Will Change the Future of the World and Humanity in a Positive Direction”** (2017-2019)

RESEARCH INTERESTS

Contemporary American Literature, World Literatures, Writing Textualities, Popular Culture, Video Games, Digital Literacy, Pedagogy, Active Engagement

PROFESSIONAL MEMBERSHIPS

HELAAS (Hellenic Association for American Studies)

- **Treasurer** (2019- 2023)
- **Young Scholar Representative** (2014-2019)
- **Member** (2012-2014)

EAAS (European Association for American Studies)

- **Member** (2012-present)

¹ The aims and activities of this lab can be appreciated at <http://www.enl.auth.gr/multimodal/>

² The aims and activities of this lab can be appreciated at <http://dhlab.phil.auth.gr/index.php/gr>

TEACHING EXPERIENCE

Adjunct Lecturer, School of English, AUTh (2019-20)

- Cultural Policy of the American Media (Lit 7-481)
- Approaches to American Studies (Lit 7-314)
- Twentieth Century Literary Theory (Lit 6-386)

Teaching Staff, Faculty of Philosophy, AUTh (2019)

- Special Subjects in Literature and Culture (M.A. Course "Lit Cult 4-690)

Teaching Staff, School of English, AUTh (2018)

- Literature and Digital Media in Education (M.A. Course EDU 501C)

Teaching Staff, Faculty of Philosophy, AUTh (2016)

- Special Subjects in Literature and Culture (M.A. Course "Lit Cult 4-690)

Assistant Teaching, School of English, AUTh (2012-2013)

- Workshop in Critical Writing: Poetry
- Computer Literacy and Research Skills

Summer School Teaching, School of English, AUTh

(In collaboration with HELAAS and Fulbright Foundation in Thessaloniki)

- "Transforming Cultures: Resilient and Activist Teaching and Learning." *Crossing Borders and Civic Engagement in a Changing World* (2016)
- "Globalization and Participatory Learning," *New Cultural Realizations and New Participation Potentials* (2015)

Appointed English State Educator (2000-present)

Appointed in Language Schools (1994-2000)

INVITED TALKS AND WORKSHOPS

1. "WebQuests in Education: Travelling and the Self," American Farm School in Thessaloniki, Senior High School (2019).
2. "Gothic and Transmedia Narratives," School of English, AUTH (2018).
3. "The American Dream," Inter-cultural Senior High School of Thessaloniki, Greece (2018).
4. "American and Greek Poetry WebQuests in Education," Inter-cultural Senior High School of Thessaloniki, Greece (2017).
5. "Global Identity, Civic Engagement, Activism and Learning." "Teaching the English Language and Culture to Refugees and Immigrants. Symposium for State English Teachers with the kind support of the U.S. Embassy and Fulbright Foundation in Thessaloniki (2017).
6. "Popular Culture in Learning and Teaching Practices," City College, University of Sheffield International Faculty, Thessaloniki (2016).
7. "Stephen King's Gothic and Digital Transformations," School of English, AUTH (2016).
8. "Creative Thinking for Creative Learners." Association of State School English Teachers, Serres (2015).
9. "Health Education and Interdisciplinarity: A Challenge in Digital Environments." Symposium organized by the School Counselor of Halkidiki, Dr. Angeliki Deligianni (2013).
10. "Environmental Issues in the English Classroom." "American Corners" program of "Education, Media and Culture" funded by the U.S. Embassy in Greece, Corfu and Xanthi (2012).
11. "The Great Depression and the Arts in the English Classroom.": "American Corners" program of "Education, Media and Culture" funded by the U.S. Embassy in Greece, Corfu (2011).

CONFERENCES

CONFERENCE ORGANIZATION

1st HELAAS Young Scholar Symposium, 8 Dec. 2018, Deree College, Athens, Greece.

CONFERENCE PRESENTATIONS

1. "The Political Impact of New Media on American Literature and Culture." *20/20 Vision: Citizenship, Space, Renewal* (forthcoming in May 2021), Warsaw, Poland.
2. "Active Citizenship and Educational Resilience: Promoting the Convergence of American Literature and Digital Literacy in Greek Educational Institutions." *After Postmodernism: American Studies in the 21st Century* (forthcoming in 2021), Athens, Greece.
3. "Intertwining Feminist Narratives: Political Writing and Speech in Networked Spaces." *Feminism and Technoscience*, 6 Apr. 2019, Amphitheater of Byzantine Museum, Thessaloniki, Greece.
4. "Social Networking Sites as Collaborative Platforms and Spaces for Political Speech/Action." 1st HELAAS Young Scholar Symposium, 8 Dec. 2018, Deree College, Athens, Greece.
5. "On-/off-line in the High School Classroom: Fostering a Global Identity and Social Awareness through Interactive Digital Platforms." RoundtableTitle: "Place, Protest, Possibility, and Pedagogy: A Roundtable on Teaching." 32nd EAAS Conference, 7 Apr. 2018, King's College London, UK.
6. "Space, Narrative, and Digital Media in Teju Cole's Twenty-First Century Narrative Fiction." *The Politics of Space and the Humanities*, 15 Dec. 2017, Nikolaos Germanos Congress Center, Helexpo, Thessaloniki, Greece.
7. "Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries." 31st EAAS Conference, 23 Apr. 2016, Ovidius University of Constanta, Romania.

8. "Stephen King's Computer Experience 'Discordia': In Between Narratology, Ludology and Cinematography" & "Hypertextual Literary Writing: Stephen King's Case." *Comparative Literature as a Critical Approach*, 19 & 20 July 2013, Université Paris-Sorbonne, Paris, France.

9. «Ηλεκτρονική Χωρικότητα και Νέες Δυνατότητες Ποπ Γραφής» [Digital Space and New Potentialities for Popular Writing]. HELAAS Symposium (in Greek) «Χωρο/χορογραφώντας την Αμερική» [Mapping America], 7 Dec. 2013, Amphitheater of Byzantine Museum, Thessaloniki, Greece.

10. "The Serial Killer in the Novels *The Silence of the Lambs* and *Hannibal* by Thomas Harris in the Context of the Gothic and Postmodern Literary Tradition." Presentation in the one-day event organized for the M.A Program "Studies in European Literature and Culture," 31 May 2013. Amphitheater of Central Library, ATh.

11. "Stephen King's Authorial Persona: From Print to Digital Environments" Presentation in the International Conference "Reconfiguring Authorship," 17 Nov. 2012, University of Gent, Belgium.

12. "Digital Literature in the College Classroom." *Pixel ICT Conference 5th Version*," 2012, Florence, Italy.

13. "Re-mapping Literary Landscapes." *American Geographies*. BAAS American Studies Postgraduate Conference, 2010, Oxford, England.

PUBLICATIONS

MONOGRAPHS

Stephen King in the New Millennium: Gothic Mediations on New Writing Materialities. Cambridge Scholars Publishing, London, England, 2018.

Second monograph by Pivot Palgrave Publishing House, New York, U.S.A. (forthcoming).

PUBLISHED ARTICLES

1. "Twenty-first Century Intertwining Feminist Writing and Speech in Networked Spaces." *WiN*, issue 2, 2020, women.eaas.eu/win-the-eaas-womens-network-journal-issue-2-2020/.
2. "Space, Narrative and Digital Media in Teju Cole's Open City." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, pp. 258-274, doi: 10.26262/exna.v0i3.7374.
3. "Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries." *Digital Literary Production and the Humanities*, special issue of *GRAMMA: Journal of Theory and Criticism*, vol. 23, 2017, pp. 45-59, doi: 10.26262/gramma.v23i0.5402.
4. "CLIL 'Arena'-Episode 2: Reflection on CLIL implementation in an EFL primary school classroom." *Research Papers in Language Teaching and Learning*, vol. 8, no. 2, Feb. 2017, pp. 152-154, rpltl.eap.gr.
5. «Ένα Σακί με Παραμύθια» [A Bag with Fairy Tales]. *Teaching/ Learning Activities Contribution for the Teaching of English in Early Public Primary Education*, Thessaloniki, Greece, 2016.
6. "Popular Authorship Reconfigured: Stephen King's Authorial Personae from Print to Digital Environments." *Authorship*, vol. 3, no. 1, 2014, pp. 1-14, doi: 10.21825/aj.v3i1.1071.
7. "Stephen King's *Discordia* as a New Textual Experience for the Literary: Between Narratology, Ludology and Cinematography." *Writing Technologies*, 2013, ntu.ac.uk/research/groups-and-centres/centres/writing-technologies.
8. "Digital Literature in the College Classroom." *5th ICT Conference in Florence*, 2012.

REVIEWS IN ACADEMIC JOURNALS

1. Review of *Playing the Field: Video Games and American Studies*, by Sascha Pölmann (ed.). *Biblos Impactum-Journals*, no. 6, 4 Sept. 2020, impactum-journals.uc.pt/biblos/issue/view/437.

2. Review of *Games, Game Design, Game Studies: An Introduction*, by Gundolf S. Freyermuth. *European Journal of American Studies*, no. 3, 28 Nov. 2017, journals.openedition.org/ejas/12326.

3. Review of *The Art of Failure: An Essay on the Pain of Playing Video Games*, by Jesper Juul. *Materialities of Literature*, vol. 4, no. 2, 2016, doi.org/10.14195/2182-8830.

4. Review of *US Popular Print Culture: 1860-1920*, by Christine Bold. *European Journal of American Studies*, no. 4, 6 Oct. 2015, ejas.revues.org/11165.

5. Review of *Travel and Dislocation in Contemporary American Fiction*, by Aliko Varvogli. *European Journal of American Studies*, no. 2, 28 April 2015, journals.openedition.org/ejas/10830.

6. Review of *Towards a Market in Broadcasting: Communications Policy in the UK and Germany*, by Christian Potschka. *European Journal of American Studies*, no. 2, 27 Sept. 2013, ejas.revues.org/10.

7. Review of *Accessorizing the Body*, by Giorcelli Cristina and Paula Rabinowitz, eds. *European Journal of American Studies*, no. 1, 4 Feb. 2013, ejas.revues.org/9973.

8. Review of *Powers of Possibility: Experimental American Writing since the 1960s*, by Alex Houen. *European Journal of American Studies*, no. 2, 25 April 2012, journals.openedition.org/ejas/9830.

9. Review of *Rewriting Exodus: American Futures from Du Bois to Obama*, by Anna Hartnell. *European Journal of American Studies*, no. 1, 6 Feb. 2012, journals.openedition.org/ejas/9986.

10. Review of *Postwestern Cultures: Literature, Theory, Space*, by Susan Kollin (ed.). *49th Parallel* Vol. 27, Winter 2012,

fortyninthparalleljournal.files.wordpress.com/2014/07/13-felekireview-postwestern-cultures.pdf.

11. Review of *Nothing Abstract: Investigations in the American Literary Imagination*, by Tom Quirk. *American Studies Today* Vol. 19, Sept. 2010, americansc.org.uk/Online/ASToday%202010.pdf.

EDITORIAL WORK

Guest Co-editor: Special Issue of the HELAAS ejournal *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*.

Title of the special issue: "Popular Culture in a New Media Age: Trends and Transitions" (forthcoming in December 2020).

Assistant Editor: *GRAMMA: Journal of Theory and Criticism. Digital Literary Production and the Humanities*, ATh, 2016, ejournals.lib.auth.gr/gramma/issue/view/852/showToc.

LANGUAGES

- Greek: native
- English: fluent
- German: very good
- Serbian: basic