

## Lizzy Pournara

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### EDUCATION

Ph.D. in Contemporary American Poetry, Aristotle University, 2018

M.A. in English Literature and Culture, Aristotle University, 2013

B.A. in English Language and Literature, Aristotle University, 2011.

### PUBLICATIONS

#### Essays

“Between Codes and Palimpsest: Stephanie Strickland’s *Dragon Logic*.” *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, pp. 275-287.

<http://ejournals.lib.auth.gr/ExCentric/article/view/6649>>.

“Poetic Constellations and Intermedia Collaborations: The Case of Vniverse.” *MATLIT: Materialities of Literature*, vol. 7 no. 1, 2019, pp. 133-151.

<<https://impactum-journals.uc.pt/matlit/article/view/6005>>.

«Εισαγωγή στην Ηλεκτρονική Λογοτεχνία.» (“Introduction to Digital Literature”). *ΑΕΞΗτανιλ*.2017. <<http://lexitanil.nured.uowm.gr/>.

“Επαναπροσδιορίζοντας την Avant-Garde: Τα Τρυφερά Κουμπιά της Gertrude Stein.” (Redefining the Avant-Garde: Gertrude Stein’s *Tender Buttons*”).

*ΑΕΞΗτανιλ*.2017. <<http://lexitanil.nured.uowm.gr/>.

“*Childe Harold’s Pilgrimage*: A Text of Bliss and Pleasure.” De Paul Humanities Center Annual Report 2011-2012: 26-42. <

[https://las.depaul.edu/centers-and-institutes/depaul-humanities-center/about/Documents/humctr\\_11-12annrpt\\_rasmuss\\_acknwldg.pdf](https://las.depaul.edu/centers-and-institutes/depaul-humanities-center/about/Documents/humctr_11-12annrpt_rasmuss_acknwldg.pdf)>.

“Personal Experience and Public Events in Denise Levertov’s ‘What Were They Like’ and ‘Life at War’.” *Poeticanet*. 8 April 2012. <

[https://www.poeticanet.com/denise-levertov-8217-8220-what-were-they-like-a-197.html?category\\_id=84](https://www.poeticanet.com/denise-levertov-8217-8220-what-were-they-like-a-197.html?category_id=84)>.

## Book Reviews

Sascha Pöhlmann. *Future-Founding Poetry: Topographies of Beginnings from Whitman to the Twenty-First Century*. January 2019. Reviewed for the *European Journal of American Studies*. <<http://journals.openedition.org/ejas/13474>>.

Ramón Reichert and Annika Richterich, eds. *Digital Material/ism Vol. 1, Issue 1- Digital Culture and Society*, 2015. January 2017. Reviewed for the *European Journal of American Studies*. <<http://journals.openedition.org/ejas/11965>>.

“Self-Reflexive Materialities in Contemporary American Fiction.” 11 July 2016. Reviewed for *MATLIT: Materialities of Literature*. <<https://impactum-journals.uc.pt/matlit/article/view/2660>>.

## HONORS AND AWARDS

**Travel Grant** granted by the European Association of American Studies in support for my participation in the 32<sup>nd</sup> EAAS Conference, London, UK. (4-7 April 2018).

**Greek State’s Scholarship Foundation Award (IKY)** co-financed by IKY, the European Social Fund and the Public Investments Program for the completion of my Ph.D. (2017-2018).

**Scholarship of Excellence** for Ph.D. Candidates (2016) by the Research Committee of Aristotle University.

**Stavros Niarchos Foundation International Visiting Graduate Scholars Award** (2016) for my research at **Sensorium: Centre for Digital Arts and Technology** at **York University**, Canada (March-May 2016).

Scholarship from the **Erasmus Mobility Program** for my studies at the University of Coimbra, Portugal (September 2015 – February 2016).

**Fulbright Award** for my participation in the **Salzburg Global Seminar** *Defining America: New Writing, New Voices, New Directions*, Salzburg, Austria (27 September – 1 October 2014).

Scholarship granted by the **Salzburg Global Seminar** in support for my participation in the conference *Defining America: New Writing, New Voices, New Directions*, Salzburg, Austria (27 September – 1 October 2014).

**Travel Bursary** granted by the University of St. Andrews in support for my participation in the conference *Emblems of Nationhood: Britishness 1707-1901*, University of St. Andrews (10-12 August 2012).

**Scholarship** granted by DePaul Humanities Center, Chicago in support for my participation in the Post-Graduate Conference, Marking the 200<sup>th</sup> Anniversary of the Publication of *Childe Harold’s Pilgrimage*, Canto 1 and 2, DePaul Humanities Center, Chicago (30 April 2012).

## CONFERENCE PRESENTATIONS

“The Myth of Persephone and Artistic Identity in Amaranth Borsuk’s *Pomegranate Eater*,” paper presented in the international conference *Myth and Art Revisited*, 18-19 December 2019, Athens, Greece.

“Patchwork Palimpsest: Performing Gender in Electronic Hypertext,” paper presented in the 3<sup>rd</sup> Biennial European Association for American Studies (EAAS) Women’s Network Symposium *Feminism and Technoscience*, 6 April 2019, Thessaloniki, Greece.

“Augmented Reality as a New Mode of Literary Expression,” paper presented in the international conference *ExRe(y) 2018. Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*, 10-11 May 2018, Lublin, Poland.

“Susan Howe’s Experimental Poetics,” paper presented in the 32<sup>nd</sup> EAAS Conference, 4-7 April 2018, London, U.K.

“Typographic Portrayals of Space in Alison Clifford’s *The Sweet Old Etcetera*,” paper presented in the international conference *The Politics of Space and the Humanities*, 15-17 December 2017, Thessaloniki, Greece.

“Creative Writing and Reading Practices in New Media: The Case of *Abra*,” paper presented in the 3<sup>rd</sup> International Conference in Creative Writing, 6-8 October 2017, Corfu, Greece.

“Redefining Humanities through a Redefinition of Reading Habits,” paper presented in the international conference *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*, 27-29 November 2014, Athens, Greece.

“*Frankenstein*’s Palimpsest: Materiality, Intimacy and the Manuscript,” paper presented in the international conference *Resurrecting the Book*, 15-17 November 2013, Birmingham, U.K.

“Masochistic Marriages and Incestuous Desires in Charles Dickens’s *Hard Times*,” paper presented in the international conference *Charles Dickens: Births, Marriages, Deaths*, 19-20 October 2012, Thessaloniki, Greece.

“Defining Britishness through Otherness: From William Beckford and Samuel Taylor Coleridge to Roald Dahl,” paper presented in the international conference *Emblems of Nationhood: Britishness 1707-1901*, 10-12 August 2012, St. Andrews, U.K.

“*Childe Harold’s Pilgrimage*: A Text of Bliss and Pleasure,” paper presented in the *Post-Graduate Conference, Marking the 200<sup>th</sup> Anniversary of the Publication of Childe Harold’s Pilgrimage, Canto 1 and 2*, 30 April 2012, Chicago, U.S.A.

## PROFESSIONAL MEMBERSHIPS

HELAAS (Hellenic Association for American Studies)

EAAS (European Association for American Studies)

## **RESEARCH GROUPS**

Multimodal Group, School of English, Aristotle University.

Digital Humanities Lab, Faculty of Philosophy, Aristotle University.

## **RESEARCH INTERESTS**

Contemporary American Poetry, Digital Literature, Augmented Reality,  
Immersive Narratives, Creative Writing.