

Despoina N. Feleki

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CURRICULUM VITAE

First Name/ Surname: **DESPOINA N. FELEKI**

Status: **Post-doctoral Researcher,
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ORCID ID: **<https://orcid.org/0000-0003-1063-2098>**

Nationality: **Greek**

Date of Birth: **08/10/75**

Gender: **Female**

Marital Status: **Married with two children**

EDUCATION

Ph.D. in Contemporary American Literature

School of English, Aristotle University of Thessaloniki (2015)

Dissertation Title: "Stephen King and the Construction of Authorship as a Mass-Mediated Process"

M.A. in Studies in European Literature and Culture

(Inter-departmental) Faculty of Philosophy, Aristotle University of Thessaloniki (2007)

B.A. in English Language and Literature

School of English, Aristotle University of Thessaloniki (1997)

Erasmus Exchange Student Program

School of Languages, University of Westminster, London, Great Britain (1996-1997)

SCHOLARSHIP AND FUNDING

Fulbright Participation Scholarship for the Global Salzburg Seminar.

Title of the seminar: "**The Changing Role of the Media in American Life and Culture: Emerging Trends**" (Sept. 2019).

Fulbright Travel Grant in support of my participation in the **Global Salzburg Seminar** (Sept. 2019).

Salzburg Participation Scholarship for the **Global Salzburg Seminar** (Sept. 2019).

Salzburg Travel Grant in support of my participation in the **Global Salzburg Seminar** (Sept. 2019).

RESEARCH

RESEARCH GROUPS

- **The Multimodal (“The MM”) Research and Reading Group**¹

School of English, Aristotle University of Thessaloniki (2013-present)

- **Digital Humanities Lab (DH Lab)**²

Faculty of Philosophy, Aristotle University of Thessaloniki (2019-present)

RESEARCH PROJECTS

“Urban Environments in Transition: Engaging Young Learners and Raising Community Awareness through Multimodal Narratives”

Academic Supervisor Dr. Tatiani Rapatzikou, Aristotle University of Thessaloniki

<http://www.asrp.gr/urban/index.htm>

POSTDOCTORAL RESEARCH IN EDUCATION

Active Citizenship: The Role of New Media in Literary and Educational Practices

investigates the entangled repercussions of the wired social media interactions of contemporary Anglophone writers who use literary voice in tandem with digital form as a means for social mobilization. As a postdoctoral researcher and school educator, Feleki engages learners of Greek Secondary Education with the School of English (AUPh) and the Laboratory of Narrative Research in order to measure, study and draw valuable conclusions about the entangling power of literature and social media in raising young people’s awareness and energizing their participation in collective instances of activism.

RESEARCH INTERESTS

Contemporary American Literature, World Literatures, Writing Textualities, Popular Culture, Video Games, Digital Literacy, Pedagogy, Active Citizenship

¹ The aims and activities of this lab can be appreciated at <http://www.enl.auth.gr/multimodal/>

² The aims and activities of this lab can be appreciated at <http://dhlab.phil.auth.gr/index.php/gr>

PROFESSIONAL MEMBERSHIPS

HELAAS (Hellenic Association for American Studies)

- **Treasurer** (2019- present)
- **Young Scholar Representative** (2014-2019)
- **Member** (2012-2014)

EAAS (European Association for American Studies)

- **Member** (2012-present)

Fulbright Scholars of Greece

- **Member** (2019-present)

Fulbright Scholar of Northern Greece

- **Member** (2021-present)

PopMeC Association for US Popular Culture Studies

- **Member** (2021-present)

HELAAS Digital Publications

- **Committee member** (2020-2024)

OTHER INNOVATIVE PROJECTS

- ***Under Siege: Interactive Fiction Gaming Experience Vol. I & II***
Interactive fiction game by “The Multimodal Research and Reading Group” (AUnTh)
(2017, 2019)
- **ERASMUS+ KA2 Programme Coordinator in Primary Education**
 - “Effective Implementation of Animal Assisted Education” (2020-2022)
 - “Ecological Literate Generation Will Change the Future of the World and Humanity in a Positive Direction” (2017-2019)

LANGUAGES

- Greek: native
- English: fluent
- German: very good
- Serbian: basic

TEACHING EXPERIENCE

Adjunct Lecturer, School of English, AUTh (Winter Semester, 2021)

- Workshop in Critical Writing: Poetry

Adjunct Lecturer, School of English, AUTh (Spring Semester, 2021)

M.A. in Language, Literature and Digital Media in Education

- Virtual Environments and Online Learning (M.A. Course EDU 516)

Adjunct Lecturer, Academic Scholar (ELKE, AUTh) (2019-20)

School of English, AUTh

- Twentieth Century Literary Theory (Lit 6-386)
- Cultural Policy of the American Media (Lit 7-481)
- Approaches to American Studies (Lit 7-314)

Teaching Staff, Faculty of Philosophy, AUTh (2019)

M.A. in European Literature and Culture

- Special Subjects in Literature and Culture (M.A. Course "Lit Cult 4-690)

Teaching Staff, School of English, AUTh (2018)

M.A. in Language, Literature and Digital Media in Education

- Literature and Digital Media in Education (M.A. Course EDU 501C)

Teaching Staff, Faculty of Philosophy, AUTh (2016)

M.A. in European Literature and Culture

- Special Subjects in Literature and Culture (M.A. Course "Lit Cult 4-690)

Assistant Teaching, School of English, AUTh (2012-2013)

- Workshop in Critical Writing: Poetry
- Computer Literacy and Research Skills

Summer School Teaching, School of English, AUTh

(In collaboration with HELAAS and the Fulbright Foundation in Thessaloniki)

- "Transforming Cultures: Resilient and Activist Teaching and Learning." *Crossing Borders and Civic Engagement in a Changing World*" (2016)
- "Globalization and Participatory Learning," *New Cultural Realizations and New Participation Potentials* (2015)

Appointed State English Educator in Primary and Secondary Education (2000-present)

Appointed in Language Schools (1994-2000)

INVITED TALKS AND WORKSHOPS

1. "Active Learners – Active Citizens in the Networked Age." Webinar for members of DHLab, Faculty of Philosophy, AUTH (2022).
2. "Active Learners – Active Citizens in the Networked Age." Webinar for State English Teachers across Greece, School of English, AUTH (2020).
3. "WebQuests in Education: Travelling and the Self," American Farm School in Thessaloniki, Senior High School (2019).
4. "Gothic and Transmedia Narratives," School of English, AUTH (2018).
5. "The American Dream," Inter-cultural Senior High School of Thessaloniki, Greece (2018).
6. "American and Greek Poetry WebQuests in Education," Inter-cultural Senior High School of Thessaloniki, Greece (2017).
7. "Global Identity, Civic Engagement, Activism and Learning." "Teaching the English Language and Culture to Refugees and Immigrants. Symposium for State English Teachers with the kind support of the U.S. Embassy and the Fulbright Foundation in Thessaloniki (2017).
8. "Popular Culture in Learning and Teaching Practices," City College, University of Sheffield International Faculty, Thessaloniki (2016).
9. "Stephen King's Gothic and Digital Transformations," School of English, AUTH (2016).
10. "Creative Thinking for Creative Learners." Association of State School English Teachers, Serres (2015).
11. "Health Education and Interdisciplinarity: A Challenge in Digital Environments." Symposium organized for State English Teacher by the School Counselor of Halkidiki, Dr. Angeliki Deligianni (2013).
12. "Environmental Issues in the English Classroom." "American Corners" program of "Education, Media and Culture" funded by the U.S. Embassy in Greece, Corfu and Xanthi (2012).
13. "The Great Depression and the Arts in the English Classroom.": "American Corners" program of "Education, Media and Culture" funded by the U.S. Embassy in Greece, Corfu (2011).

CONFERENCES

CONFERENCE ORGANIZATION

1st HELAAS Young Scholar Symposium, 8 December 2018, Deree College, Athens, Greece.

CONFERENCE PRESENTATIONS

1. "Bodies, Brains and Burnout Systems" in the panel "Electronic Wastelands? Information Management, Cultural Memory, and the Challenges of Digitality." *34th EAAS Conference, Wastelands*, 7 April 2022, Spain (Hybrid).
2. "Testimonies of Wellness in a COVID-19 Period: Turning Grief into Creation." *Sharing Critical Testimonies of Wellness in Times of Crisis*, *3rd HELAAS Young Scholar Symposium*, 26th February 2022 (Online).
3. "Stranger Things Multimedia Franchise to Support STEM Teaching." *Popularizing STEM: Science and Technology in 21st-Century US Popular Culture*. 15-19 November 2021, Institute Franklin UAH, Spain (Hybrid).
4. "The Political Impact of New Media on American Literature and Culture." *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal, April*, Warsaw, Poland (Online).
5. "Active Citizenship and Educational Resilience: Promoting the Convergence of American Literature and Digital Literacy in Greek Educational Institutions." *After Postmodernism: American Studies in the 21st Century*, Athens, Greece (cancelled due to Covid-19).
6. "Intertwining Feminist Narratives: Political Writing and Speech in Networked Spaces." *Feminism and Technoscience*, 6 Apr. 2019, Amphitheater of Byzantine Museum, Thessaloniki, Greece.
7. "Social Networking Sites as Collaborative Platforms and Spaces for Political Speech/Action." *1st HELAAS Young Scholar Symposium*, 8 Dec. 2018, Deree College, Athens, Greece.

8. "On-/off-line in the High School Classroom: Fostering a Global Identity and Social Awareness through Interactive Digital Platforms." RoundtableTitle: "Place, Protest, Possibility, and Pedagogy: A Roundtable on Teaching." 32nd EAAS Conference, 7 Apr. 2018, King's College London, UK.
9. "Space, Narrative, and Digital Media in Teju Cole's Twenty-First Century Narrative Fiction." *The Politics of Space and the Humanities*, 15 Dec. 2017, Nikolaos Germanos Congress Center, Helexpo, Thessaloniki, Greece.
10. "Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries." 31st EAAS Conference, 23 Apr. 2016, Ovidius University of Constanta, Romania.
11. "Stephen King's Computer Experience 'Discordia': In Between Narratology, Ludology and Cinematography" & "Hypertextual Literary Writing: Stephen King's Case." *Comparative Literature as a Critical Approach*, 19 & 20 July 2013, Université Paris-Sorbonne, Paris, France.
12. «Ηλεκτρονική Χωρικότητα και Νέες Δυνατότητες Ποπ Γραφής» [Digital Space and New Potentialities for Popular Writing]. HELAAS Symposium (in Greek) «Χωρο/χορογραφώντας την Αμερική» [Mapping America], 7 Dec. 2013, Amphitheater of Byzantine Museum, Thessaloniki, Greece.
13. "The Serial Killer in the Novels *The Silence of the Lambs* and *Hannibal* by Thomas Harris in the Context of the Gothic and Postmodern Literary Tradition." Presentation in the one-day event organized for the M.A Program "Studies in European Literature and Culture," 31 May 2013. Amphitheater of Central Library, ATh.
14. "Stephen King's Authorial Persona: From Print to Digital Environments" Presentation in the International Conference "Reconfiguring Authorship," 17 Nov. 2012, University of Gent, Belgium.
15. "Digital Literature in the College Classroom." *Pixel ICT Conference 5th Version*," 2012, Florence, Italy.
16. "Re-mapping Literary Landscapes." *American Geographies*. BAAS American Studies Postgraduate Conference, 2010, Oxford, England.

PUBLICATIONS

MONOGRAPHS

Stephen King in the New Millennium: Gothic Mediations on New Writing Materialities, Cambridge Scholars Publishing, 2018. ISBN-13: 978-1527504073
www.cambridgescholars.com/stephen-king-in-the-new-millennium

Stephen King's Twenty-First Century Pop: Authorship and Readership on the Move, Pivot Palgrave Publishing House, New York, U.S.A. (forthcoming).

PUBLISHED ARTICLES

1. Ηλεκτρονική «Χωρικότητα» και Νέες Δυνατότητες της Ποπ Γραφής. *National Documentation Center* (forthcoming in 2021).
2. Introduction: Popular Culture in a New Media Age: Trends and Transitions. *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 4, 2020, pp. 1-12, doi: <https://doi.org/10.26262/exna.v0i4.7911>.
3. "Twenty-first Century Intertwining Feminist Writing and Speech in Networked Spaces." *WiN*, issue 2, 2020, women.eaas.eu/win-the-eaas-womens-network-journal-issue-2-2020/.
4. "Space, Narrative and Digital Media in Teju Cole's Open City." *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, pp. 258-274, doi: [10.26262/exna.v0i3.7374](https://doi.org/10.26262/exna.v0i3.7374).
5. "Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries." *Digital Literary Production and the Humanities*, special issue of *GRAMMA: Journal of Theory and Criticism*, vol. 23, 2017, pp. 45-59, doi: [10.26262/gramma.v23i0.5402](https://doi.org/10.26262/gramma.v23i0.5402).
6. "CLIL 'Arena'-Episode 2: Reflection on CLIL implementation in an EFL primary school classroom." *Research Papers in Language Teaching and Learning*, vol. 8, no. 2, Feb. 2017, pp. 152-154, rpltl.eap.gr.

7. «Ένα Σακί με Παραμύθια» [A Bag with Fairy Tales]. *Teaching/ Learning Activities Contribution for the Teaching of English in Early Public Primary Education*, Thessaloniki, Greece, 2016.
8. "Popular Authorship Reconfigured: Stephen King's Authorial Personae from Print to Digital Environments." *Authorship*, vol. 3, no. 1, 2014, pp. 1-14, doi: 10.21825/aj.v3i1.1071.
9. "Stephen King's *Discordia* as a New Textual Experience for the Literary: Between Narratology, Ludology and Cinematography." *Writing Technologies*, 2013, ntu.ac.uk/research/groups-and-centres/centres/writing-technologies.
10. "Digital Literature in the College Classroom." *5th ICT Conference in Florence*, 2012.

REVIEWS IN ACADEMIC JOURNALS

1. Review of *Playing the Field: Video Games and American Studies*, by Sascha Pölmann (ed.). *Biblos Impactum-Journals*, no. 6, 4 Sept. 2020, impactum-journals.uc.pt/biblos/issue/view/437.
2. Review of *Games, Game Design, Game Studies: An Introduction*, by Gundolf S. Freyermuth. *European Journal of American Studies*, no. 3, 28 Nov. 2017, journals.openedition.org/ejas/12326.
3. Review of *The Art of Failure: An Essay on the Pain of Playing Video Games*, by Jesper Juul. *Materialities of Literature*, vol. 4, no. 2, 2016, doi.org/10.14195/2182-8830.
4. Review of *US Popular Print Culture: 1860-1920*, by Christine Bold. *European Journal of American Studies*, no. 4, 6 Oct. 2015, ejas.revues.org/11165.
5. Review of *Travel and Dislocation in Contemporary American Fiction*, by Alike Varvogli. *European Journal of American Studies*, no. 2, 28 April 2015, journals.openedition.org/ejas/10830.

6. Review of *Towards a Market in Broadcasting: Communications Policy in the UK and Germany*, by Christian Potschka. *European Journal of American Studies*, no. 2, 27 Sept. 2013, ejas.revues.org/10.
7. Review of *Accessorizing the Body*, by Giorcelli Cristina and Paula Rabinowitz, eds. *European Journal of American Studies*, no. 1, 4 Feb. 2013, ejas.revues.org/9973.
8. Review of *Powers of Possibility: Experimental American Writing since the 1960s*, by Alex Houen. *European Journal of American Studies*, no. 2, 25 April 2012, journals.openedition.org/ejas/9830.
9. Review of *Rewriting Exodus: American Futures from Du Bois to Obama*, by Anna Hartnell. *European Journal of American Studies*, no. 1, 6 Feb. 2012, journals.openedition.org/ejas/9986.
10. Review of *Postwestern Cultures: Literature, Theory, Space*, by Susan Kollin (ed.). *49th Parallel* Vol. 27, Winter 2012, fortyninthparalleljournal.files.wordpress.com/2014/07/13-felekireview-postwestern-cultures.pdf.
11. Review of *Nothing Abstract: Investigations in the American Literary Imagination*, by Tom Quirk. *American Studies Today* Vol. 19, Sept. 2010, americansc.org.uk/Online/ASToday%202010.pdf.

EDITORIAL WORK

Guest Co-editor: 4th Thematic Issue of the HELAAS ejournal *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* (Part 1).

Title: "Popular Culture in a New Media Age: Trends and Transitions," December 2020, ejournals.lib.auth.gr/ExCentric/issue/view/1056/showToc.

Assistant Editor: *GRAMMA: Journal of Theory and Criticism. Digital Literary Production and the Humanities*, ATh, 2016, ejournals.lib.auth.gr/gramma/issue/view/852/showToc.